

"T. Hardy's 'Far from the Madding Crowd.'" *Berkeleyan*, 2 (April, 1875): g-w. Index. Unsigned. States some general principles in terms of which novels should be evaluated. Immediately following this essay, this note appears: "Josh's poem on Chinese lanterns is crowded out." Could this be a reference to some lost artistic effort by Royce?

From Ignas Skrupskelis Annotated Bibliography. No copy known to exist.